

W. V. K. Allen

1946

Nº 525. TURNER'S BANJO BUDGET.

HALL'S PARADE MARCH

BANJO SOLO

*Accomp^{ts} for 2nd Banjo
or Pianoforte, by*

GEO. L. LANSING.

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HALL'S PARADE MARCH.

1st BANJO.

GEO. L. LANSING.

The musical score is written for the first banjo part of 'Hall's Parade March'. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Specific techniques are labeled: '5. P.B.' (5th Position Banjo) and '8. P.' (8th Position) on the second staff; '12. P.' (12th Position) and '9. P.' (9th Position) on the sixth staff; and '9. B.' (9th Banjo) on the seventh staff. The piece begins with a forte (*f*) dynamic and a key signature change to one sharp. It features several slurs and accents. A 'FINE.' marking with a *p* (piano) dynamic appears on the sixth staff. The score concludes with a repeat sign and two endings, marked '1.' and '2.', on the eighth staff.

Nº 525—TURNER'S BANJO BUDGET.

HALL'S PARADE MARCH.

2nd BANJO.

GEO. L. LANSING.

The musical score is written for a 2nd Banjo part in 8/8 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents (>) and slurs. The piece concludes with the word "FINE." on the sixth staff. A bridge section, labeled "4.B.", begins on the seventh staff. The score features several first and second endings, indicated by "1." and "2." above the staves. The notation includes many chords and single notes, typical of banjo music.

2ND. BANJO.



TRIO.



3.B.



D.C.  AL FINE.

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